
Selected Solo Exhibitions:

- 2019 **A Study Of Shadows**, Danielle Arnaud, London
- 2016 **Past time is Finite, Future Time Is Infinite**, Danielle Arnaud, London
- 2015 **Hardwick Gallery** Cheltenham A History Of The Receding Horizon, (solo exhibition)
Artisterium, Tbilisi, Georgia, (solo presentation)
<https://www.britishcouncil.ge/en/programmes/arts/showcasing-uk-art>
- 2014 Stable, **MOBIA**, New York, USA
- 2009 **Vita, Kuben**, Solo Exhibition, Umea, Sweden
De Magnete, commissioned by First Site, Colchester, UK. Solo Exhibition,
Hå gamle prestegard, Solo Exhibition, Norway
Limelight, Royal Opera House, Covent Garden, London, UK. Solo Exhibition
- 2008 **Danielle Arnaud** Gallery, Solo exhibition, London, UK
Digitale Poezie, **Sint Lukas Gallery**, Brussels, Belgium
- 2007 Stable, Gloucester Cathedral, Gloucester, UK

Selected Group Exhibitions:

- 2018 **Anna Atkins Refracted: Contemporary Works**, New York Public Library, New York, USA.
www.nypl.org/events/exhibitions/anna-atkins-refracted-contemporary-works
- 2017 **Like a Horse**, Fotografiska, Sweden. www.fotografiska.com/sto/en/news/like-a-horse/
- 2016 **Of The Sea**, Chatham Dockyard, UK
London Art Fair, Danielle Arnaud, London Booth 1
- 2015 **A Light Shines In The Darkness**, Film and Video Umbrella Tour
<http://www.fvu.co.uk/projects/detail/commissions/a-light-shines-in-the-darkness>
Berwick Film Festival, Berwick Upon Tweed. HD film installation in The Ice House showing A History Of The Receding Horizon.
- 2014 **A Light Shines In The Darkness**, Film and Video Umbrella Tour, Winchester Cathedral, UK
A History Of The Receding Horizon, [Artangel Open Longlist](#)
- 2012 **Millennium Gallery**, Sheffield, UK, Force of Nature: Picturing Ruskin's Landscape
Triumph of the Will, Camberwell Space, Camberwell College of Arts, London
Garden of Reason, National Trust, Ham House, London
- 2011 **Festival of Britain**, Southbank, London, UK
Cheltenham Museum & Art Gallery, UK
Restless Times, Norwich Castle & Museum, UK
House of Beasts, Attingham Hall, Shropshire, UK
Fantastic, Touring exhibition across North Dakota with North Dakota Museum of Art, USA
- 2010 **Restless Times Art in Britain 1914-1945**, Museum Sheffield, UK (Touring Exhibition)

Curated by Museums Sheffield as part of the Great British Art Debate. Artists include David Bomberg, Cyril Power, Evelyn Dunbar, Paul Nash, Roger Fry, Barbara Hepworth, Kathleen Herbert & Hew Locke.

VOLTA, New York, USA (solo presentation)

Fantastic, North Dakota Museum of Art, USA

Urban Fragment, Collyer Bristow Gallery, London

- 2008 Don't Open this Door if You can't Close it, **V22** , London, UK
Art Trail, Big Chill Festival Estnor Castle, UK
We used to be painters, **Plan 9**, Bristol, UK
- 2007 20/21 Gallery Scunthorpe, UK
The Consequence, Edinburgh Sculpture Workshop, UK
Ritual Abuse, Dalston Boys Scout Club, London, UK
- 2006 Houses in Motion, Fieldgate Gallery, London, UK
Open Frequency, Axis
Online exhibition www.axisweb.org/openfrequency
- 2005 Thinking of the Outside: New art and the city of Bristol
New commission (Grande Spagna) within scattered-site exhibition of new work by artists including Nathan Coley, Phil Collins, Susan Hiller and Silke Otto-Knapp, in Bristol, UK

Awards & Commissions:

- January -April 2017 Artist In Residency at **The Beaney House Of Art and Knowledge**, Canterbury, UK
September 2015 **Thirteen Ways and Forward Arts Foundation**, commissioned to make a one minute film responding to the poem, Notes On The Art Of Poetry by Dylan Thomas, <http://nationalpoetryday.forwardartsfoundation.org/dream-like-a-poet/>
- January 2015 **Arts Council England Award**, for production and exhibition of A History Of The Receding Horizon
- March 2011 **National Trust**, commissioned new sound piece Theatre of Flora, for the Fountain Garden at Ham House as part of the Garden of Reason Exhibition.
- March 2011 **Southbank & National Trust**, commissioned, I may be a wage slave on Monday but I am a free man on Sunday
- May 2009 **Royal Opera House**, Covent Garden, commissioned to produce Limelight a new video work situated at the Opera House.
- May 2009 **FirstSite** Colchester, commissioned to produce a new 16mm film De Magnete, as part of their ongoing off site programme.
- Feb 2008 **Film & Video Umbrella** Development Bursary
Oct 2007 Short-listed for ACE Award, www.acetrust.org/awards.php
Feb 2007 Grants for Individuals, **Arts Council England South West**
Dec 2005 Nominated for **Becks Futures Award** 2006

Selected Bibliography:

- Zack Hatfield, Anna Atkins Refracted: Contemporary Works, ArtForum, Feb 2019 p177-178
Ayla Lepine, "'The Soul of Material": Ernesto Neto, Do Ho Suh and Kathleen Herbert Considered', in Rina Arya (ed), Contemplations of the Spiritual in Contemporary Art (Peter Lang, forthcoming 2012)
Rachel Halliburton, State of the Art, Time Out, September 2009, p19
David Jays, Creativity to burn, The Sunday Times Culture Magazine, 30th August 2009, p26
Ossian Ward, Fresh set of eyes – 40 Great Young Artists, Time Out, October 2008, p20
Richard Cork, Encountering Stable, Stable, 2007 (also includes interview with Ele Carpenter)
David Trigg, Exhibition Review of Stable, Artists Newsletter, July 2007, p.7
Francis McKee, Thinking of the Outside: New art and the city of Bristol, University of the West of England and Bristol Legible City, 2005 (also includes interview with Claire Doherty)
Robin Wilson, 'Things here are subject unto change', Art and Architecture Journal, 2005, p. 10
Jennifer Purvis, 'Ever get the feeling you're being watched?' Flash Art International, 2004, n.236